



Call for Submissions

2017

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Mayworks Halifax is a multi-disciplinary arts festival open to the general public. It aims to help build a culture and society that celebrates and recognizes the history and struggle of the working people of Nova Scotia. The annual festival serves as an extended celebration of International Workers' Day - known also as May Day - and seeks to feature works that speak to struggles for justice across communities and generations. The festival's interest reaches beyond art that relates directly to work or the workplace, and includes art that speaks to any fight for social, economic or environmental justice.

The festival's mission is as follows:

- To promote working class culture in Nova Scotia through the works of local artists in our community.
- To connect workers to artists and artists to workers, and to celebrate workers as artists and artists as workers.
- To highlight the common struggles of artists and workers for decent wages, healthy working conditions and a vibrant, relevant culture, that reflects their lives.
- To feature the art created by everyday people, newcomers, equity-seeking groups, and people in poverty.
- To promote works of art that speak to the struggles of working people, justice and diversity.
- To celebrate the labour movement's rich heritage and legacy of struggle for a just society.

Mayworks Halifax programming is not limited to any medium for artistic expression. The festival has programmed works of music, theatre, cinema, printmaking, painting, photography, literature and more. We are eager to further diversify our programming.

Mayworks began first in Toronto in 1986. There are now similar festivals in many locations across Canada, including here in Halifax. Mayworks Halifax emerged in 2009 as a project of the Halifax-Dartmouth & District Labour Council. It has since evolved into a festival with its own administrative body supported by various Nova Scotia labour organizations and government sponsors. 2017 will mark the 8th Annual Mayworks Halifax Festival. You can find out more information at mayworkshalifax.ca

Eligibility:

Anyone is welcome to submit. We welcome submissions from any art discipline.

Mayworks Halifax seeks proposals that will speak of the working class experience. This can be extremely varied and can be contemporary or historical. Both amateur and professional performers may apply.

Submissions need not be directly focused on work, labour or unions. Mayworks Halifax programs works of art that address broad themes of social and environmental justice. Any submissions that address issues of inequality and injustice, or give voice to marginalized communities will be considered.

Under-represented groups and those disadvantaged at work and in society are particularly encouraged to apply. Material is particularly sought from youth, women, people with disabilities, African Nova Scotians, First Nation Communities, urban aboriginal artists, newcomer (immigrant) populations, LGBTQ+, Acadian or under-represented cultures in Nova Scotia. Proposals must be submitted in English or French.

Payment:

Artists will be compensated and Mayworks Halifax strives to meet union fee standards in any given discipline. However, Mayworks Halifax is not a funding body for the development of new works and offers remuneration for presentation only.

Mayworks Halifax will gladly help with grant applications and offer resources at our disposal to help see your proposal come to fruition. However, planning must be considered for the financing of development work needed prior to the presentation of a project.

Guidelines:

All proposals must be received by the Mayworks Halifax Festival no later than October 1st, 2016. All events must take place during the 2017 Mayworks Halifax Festival within the two weeks immediately prior and after May 1st, 2017. Some flexibility may be possible, but contact must be made as soon as possible to inquire about available options.

Your application may be submitted by mail or email.

Mail to: Mayworks Halifax Festival
Suite 211 - 3700 Kempt Rd. Halifax NS B3K 4X8

Email to: mayworkshalifax@gmail.com

You may include samples or other additional material along with the application form. These should arrive by the deadline along with the application form, but flexibility is possible if a request is made. Hand delivery is possible at the Festival office by appointment only as the office is not staffed everyday.

Follow-up and Response to your Application:

Those who have submitted proposals to the Festival will be contacted by phone in October or early November to ask for follow up information, finalize details and sign a contract.

NOTE: If you need confirmation from the Festival prior to an earlier funding deadline, please notify us in your submission and deliver your proposal as early as possible to allow us to review it. We will endeavour to review your submission and follow up with you in time for your deadline.

Those who submit applications that are not accepted for this years festival will receive a letter or email to notify them of our decision.

Successful applicants will be asked to sign a contract with the Mayworks Halifax Festival once a financial commitment has been made from the Festival and presentation details have been confirmed.

Any promotional materials created by the artist for this festival event must mention Mayworks Halifax and be approved by the Festival.

If you have questions prior to the application deadline, please contact Sébastien Labelle at mayworkshalifax@gmail.com or leave a message for Mayworks Halifax at: 902-223-8341

This call for submissions is to be sent widely, please feel free to forward this document, along with the guidelines and application. All documents can be found at: mayworkshalifax.ca

“Struggle, movement and resistance grows from the collective work of artists and activists. Organizing for change includes producing creative works and carrying out cultural interventions – works that shift mindsets, jar apathy, shatter myths and inspire passion.

Protest and celebrate – because we need to raise our voices against exploitation and exclusion but we also need to think creatively about new strategies of solidarity and friendship, of social redistribution and self-emancipation. That is, we need to think joyfully and creatively if we want to survive any economic bailouts, future crises and general depressions.”
- Mayworks Festival, Toronto

**AGITATE
EDUCATE
ORGANIZE**

CELEBRATE!

Mayworks Halifax 2017 Submissions Form

RETURN COMPLETED FORM TO:
 Mayworks Halifax Festival
 211-3700 Kempt Rd, Halifax, NS B3K 4X8
 Email: mayworkshalifax@gmail.com
Submission deadline: October 1st, 2016

NAME OF APPLICANT GROUP OR INDIVIDUAL		
CONTACT PERSON FOR GROUP		
PHONE	ALTERNATE PHONE	
ADDRESS	CITY/TOWN	POSTAL CODE
EMAIL		
ARE YOU A MEMBER OF AN ARTS UNION? PLEASE SPECIFY (ACTRA, CAEA, AFM, etc.)		
IN WHAT ARTS DISCIPLINE ARE YOU PROPOSING TO MAKE A PRESENTATION:		
<input type="checkbox"/> VISUAL ARTS _____ (SPECIFY)		
<input type="checkbox"/> MUSIC _____ (SPECIFY)		
<input type="checkbox"/> DANCE		
<input type="checkbox"/> STORYTELLING		
<input type="checkbox"/> SPOKEN WORD		
<input type="checkbox"/> THEATRE		
<input type="checkbox"/> FILM/VIDEO		
<input type="checkbox"/> INTERDISCIPLINARY _____ (SPECIFY)		
<input type="checkbox"/> ACADEMIC/DISCUSSION PANEL _____ (SPECIFY)		
<input type="checkbox"/> OTHER _____ (SPECIFY)		
<p>Your submission must include answers to all questions above. In addition, submissions must include answers to the questions on the following page in a joint document.</p>		

Your submission must include answers to the following questions:

1. Describe the work that you propose to showcase during Mayworks Halifax and describe why the festival is an appropriate venue for your work. Be sure to include information about how your work fits into the festival's mission.
2. Who is your intended audience? What communities do you expect to draw to your event? Do you already have an established following or audience?
3. When was your work created? Has it been previously presented? Please specify dates and locations.
4. Who is involved in your proposal? Are any of your artists covered by a Collective Agreement? Please specify which one(s).
5. Is your proposal better suited for a full evening/afternoon presentation, or better suited as part of a variety showcase? Are you intending to present/perform over multiple dates? Please specify.
6. Do you have a proposed venue for your event? If not, what are your venue requirements?
7. What are your fees for presentation? Please specify whether the amount is total or per showing. Please indicate also whether or not the fee includes HST. Keep in mind that Mayworks Halifax is not a funding body for the development of work and will pay for presentation only.
8. Do you require that Mayworks Halifax provide any of the following: venue, rehearsal space, technical support, show operator, technical equipment (lighting/sound/etc.), installation, transportation, rentals, food, facilitation, other? Please specify details and costs, if known.
9. **A)** Do you have additional support or project funding for this event? Please specify. Mayworks Halifax receives government funding and we need to ensure we are not duplicating funding applications to the same programs. **B)** If you are applying for additional support, please indicate if you need a response from Mayworks Halifax prior to a funding application deadline. If a speedy response is required, please submit your proposal as early as possible to give us time to review it.
10. Please specify what sample of your work is accompanying this submission and how it will be delivered if not included with the form. Please also include reviews and media clippings if available.

Notes on sample materials:

Samples may be sent in physical form or made available online.

Visual art: please provide images and information about size and materials.

Music/Spoken Word: please provide audio recordings.

Theatre/Dance: please provide video samples and/or production photos.

Film/Video: please provide excerpts or trailers.

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