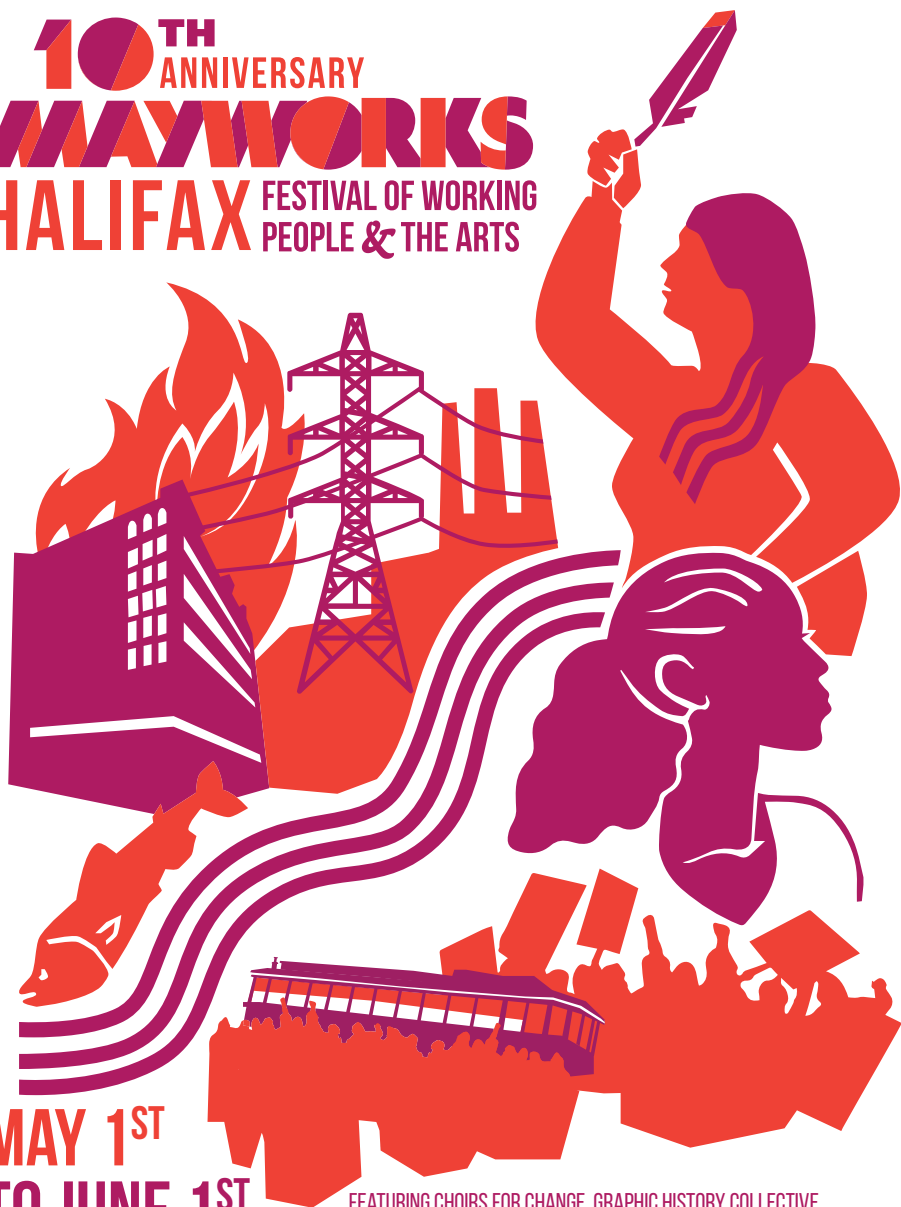


# 10<sup>TH</sup> ANNIVERSARY **MAYWORKS** **HALIFAX** FESTIVAL OF WORKING PEOPLE & THE ARTS



**MAY 1<sup>ST</sup>**  
**TO JUNE 1<sup>ST</sup>**

FEATURING CHOIRS FOR CHANGE, GRAPHIC HISTORY COLLECTIVE,  
DAPPO THEATRE, MI'KMA'KI 2030 COLLECTIVE, BEEHIVE DESIGN COLLECTIVE & MORE!

**RADSTORM, GLITTER BEAN CAFÉ CO-OP,  
THE BUS STOP THEATRE CO-OP & MORE!**

**MAYWORKSHALIFAX.CA**  
EDUCATE | AGITATE | ORGANIZE—CELEBRATE!



## OUR TIMES MAGAZINE SALUTES MAYWORKS HALIFAX

Congratulations on your 10th Anniversary!

Canada's independent labour magazine loves  
the Halifax Mayworks Festival of Working People  
and the Arts and the cultural work you do.

# OUR TIMES

ourtimes.ca @OurTimesMag ourtimesmagazine office@ourtimes.ca

## CELEBRATING THE LABOUR MOVEMENT'S RICH HERITAGE AND LEGACY OF STRUGGLE FOR A JUST SOCIETY!

May 1st is marked throughout the world as International Workers' Day, or May Day. A day when the workers of the world take to the streets in every major city around the globe demanding justice, fairness and dignity for all.

In this spirit, the Mayworks Halifax Festival annually celebrates the history and struggle of the working people of Nova Scotia through a series of artistic events including music, theatre, dance, film, visual art and more.

## BUILDING A CULTURE OF SOLIDARITY!

Mayworks Halifax sheds light on Nova Scotia's diversity of talents, cultures and identities. We strive to bring diverse communities and generations together by presenting works of emerging youth, amateurs, and established professionals every year.

Inequality and injustice take on many forms. Mayworks Halifax programs works of art that address broad themes of social and environmental justice, finding common ground and fostering a culture of solidarity.



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# 10<sup>TH</sup> ANNIVERSARY MAYWORKS



## 10 YEARS AND GROWING!

It's hard to believe Mayworks Halifax is turning 10 years old! What started as a modest single event hosted by the Halifax-Dartmouth & District Labour Council in 2009 has now become the NS labour movement's largest cultural project and the Atlantic region's largest social justice themed arts festival. Much

praise is owed to Margaret Anne McHugh, who co-founded the festival and stewarded its growth for its first four years, and also to the many volunteers, artists and audience members who have participated and supported us over the last decade.

Our own anniversary coincides with the 100th anniversary of the Winnipeg General Strike on May 15th. An event which left a profound impact on how work and working conditions have since been perceived and legislated in Canada. 2019 also marks the 100th anniversary of the Amherst General Strike - about which you can find out more in our 3rd series of Social Justice Trading Cards on sale throughout the festival.

We celebrate these past events, shed light on contemporary struggles and reflect on the future through a myriad of events presented throughout the month of May. And we do this in Mi'kma'ki - the unsundered, unceded territory of the Mi'kmaq people.

Solidarity,  
Sébastien Labelle  
Festival Director



## DEAR FELLOW WORKERS, FRIENDS, AND COMRADES:

Over a century ago, labour union leader Rose Schneiderman spoke of how "the worker must have bread, but she must have roses, too." These words resonated strongly in the context of a 1912 textile strike in the US and the lives of the workers leading it - mostly women, mostly immigrants. Bread and Roses became one of the labour movement's most beloved hymns, and through the music and poetry we can get a sense of what a better world might feel like.

Then, and now, workers deserve not just the basics to enable survival, but also those things in the aesthetic realm that help us make sense of the struggle for a better world.

Ten years ago, union activists with the Halifax-Dartmouth & District Labour Council took inspiration from Mayworks festivals elsewhere in Canada and established this festival here in Halifax. It has grown from an entirely-volunteer run project of our council into an organization in its own right, with representatives from the labour movement and from Halifax's incredible arts community.

With a decade of wonderful programming and accomplishments, it might be too easy to conclude that launching this festival was a winning idea. In Nova Scotia we have both a proud artistic tradition and rich history of labour struggle, how could it go wrong?

Of course, those who put in countless hours of coordinating and volunteering over the years know better: in either workers' struggles or in organizing an arts festival, success is never inevitable, and is only possible when we work hard together. Through the great efforts of our volunteers, staff, board members, participating artists, and through the support of community, labour movement partners, and our wonderful audiences, we have created something beautiful. From the bottom of my heart, thank you to everybody who has helped out along the way.

In solidarity,  
Suzanne MacNeil, President  
Halifax-Dartmouth & District Labour Council



## ON BEHALF OF THE 70,000 MEMBERS OF THE NOVA SCOTIA FEDERATION OF LABOUR,

we offer congratulations to the Mayworks Halifax Festival on ten years of bringing workers and artists together in a long tradition of building bonds of solidarity between artists and labour organizations.

We have been a proud supporter since the 2009, when the Halifax-Dartmouth & District Labour Council put together the first festival, and now has become Nova Scotia's largest social justice themed cultural event. In the last ten years, so many volunteers have dedicated themselves to this wonderful event, bringing attention to International Workers' Day today, May 1, in solidarity with millions of workers around the world, recognizing the historic struggles of workers who have gone before us and their hard-fought gains we benefit from today.

As workers, we assert our right to resist and to access a strong public sector, decent work and democracy in our workplaces and in our communities. The struggle for workers is the struggle for women's rights, migrant rights, minority rights, the environment, a fair economy, and social and economic justice, and it knows no borders.

The Mayworks Halifax Festival is a shining example of how we can keep workers' issues at the forefront and enjoy the amazing talents of local artists in the name of the International Workers' Day and that a re-affirmation that through our collective strength we can resist and fight back – and win.

Let's reaffirm our commitment to continue building a better future for workers and their families in Canada and around the world!

In solidarity,  
Danny Cavanagh, President of the NS Federation of Labour

## VENUES

- A All Nations Church Hall**  
2535 Robie St
- B Bus Stop Theatre**  
2203 Gottingen St
- D George Dixon Centre Greenspace**  
2502 Brunswick St
- G Glitter Bean Café**  
5896 Spring Garden Rd

- C Halifax Convention Centre**  
1650 Argyle St
- H Halifax North Memorial Library**  
2285 Gottingen St
- M Museum of Natural History (Carbon Arc Cinema)**  
1747 Summer St
- R RadStorm**  
2177 Gottingen St
- S St-Andrew's United Church**  
6036 Coburg Rd

## ACCESSIBILITY



All venues are wheelchair accessible, and all except RadStorm and the George Dixon Centre Greenspace feature an accessible non-gendered washroom. RadStorm has a large washroom available, but it is not furnished with support bars. The George Dixon Centre Greenspace is an outdoor location. The nearest accessible washroom to it is located at the Halifax North Memorial Library (2285 Gottingen St).



Sign language interpreters will be available at the following events:

- **May 1, 6:30pm** Opening Reception • **R**
- **May 15, 7:30pm** Graphic History Collective: Drawn to Strike • **G**
- **May 21, 7:30pm** Remembering the Winnipeg General • **B**
- **May 22, 7:00pm** Black Feminism: Sistas of the Struggle • **B**
- **May 24, 8:00pm** Mi'kma'ki 2030: Hope and Fire • **B**
- **May 28, 7:30pm** MesoAmérica Resiste! • **B**
- **May 30, 7:30pm** A Timed Speed Read of the Shirtwaist Factory Fire... • **B**





## FESTIVAL OPENING RECEPTION

May 1st, 6:30pm to 7:30pm | RadStorm | FREE

### BREAD & ROSES!

Treat yourself to some **FREE** bread from **LF Bakery** and Raspberry & Rose ice cream and sorbet from **Dee Dee's Ice Cream**. Yum!!

Our opening reception will feature a medley of short presentations giving a glimpse of what's to come in our 2019 festival.



### LUYOS MC

You'll also be treated to the precolonial Kulintang sounds of artist and musician Luyos MC. Based in Southern Ontario, Luyos MC explores the traditional Indigenous music of the Maharlikan lands (which now includes colonized Philippines) to revitalize the appreciation of these disappearing sounds.



Sign language interpreters will be present during our opening reception.



## SONGS OF RESILIENCE: BRINGING VOICE TO PROTEST MUSIC

May 4th, 7:00pm to 8:30pm | St-Andrew's United Church | \$15

May 9th, 8:00pm to 9:30pm | Halifax Convention Centre

\$15 / FREE for NSGEU Delegates

### Celebrating song as a tool for social change movements with Polaris Choir.

Featuring chants, protest songs, contemporary choral works, and a choir-created arrangement, listeners will be transported throughout the past hundred years and invited to reflect on social movements that have impacted the Nova Scotia region.

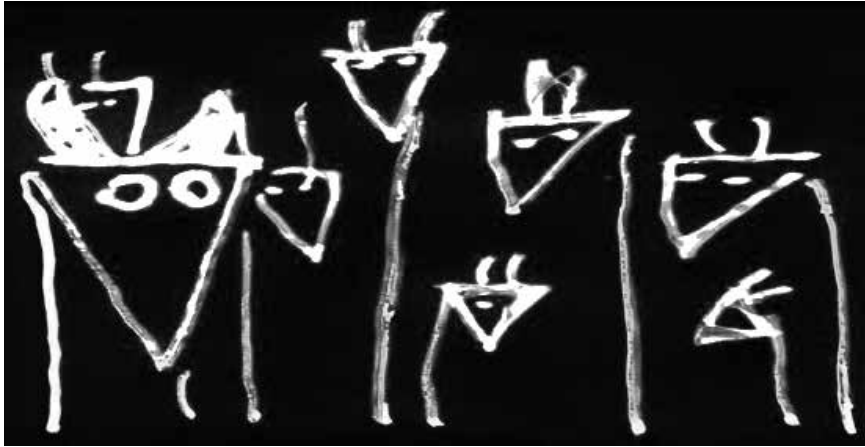
Polaris is **Choirs for Change's** high-intensity adult community choir led by Jack Bennet, Sanford Hare, and Emma Norton.

A special second performance of this event will take part during the NSGEU Convention at the Halifax Convention Centre. The performance will be free for attending NSGEU delegates and open to the general public through the purchase of \$15 tickets.

Presented by **NSGEU**

With support from





## THE BIG PICTURE: WORKING CONDITIONS OF INDEPENDENT ANIMATORS

May 11th, 5:00pm-6:00pm | Museum of Natural History  
(Carbon Arc Cinema) | FREE

What is it like to be an independent animator? What challenges do independent animators face finding funding for their work, conveying their visions to producers, and scrounging for the vast amount of time needed to make films frame by frame? What supports are available from arts organizations? And how can we put our heads together to improve living and working conditions for these independent artists?

This panel features special guests **Michael Fukushima** (Executive Producer of the National Film Board's English Animation Studio), **laura jeanne lefave** (Program Officer at the Canada Council for the Arts), and award-winning independent animators **Steve Woloshen** and **Sam Decoste**.

It is for aspiring independent animators, commercial animators who want to know how the other half lives, and members of the public who would like to see behind the curtain on the process that has brought us some of the greatest Canadian films ever made.

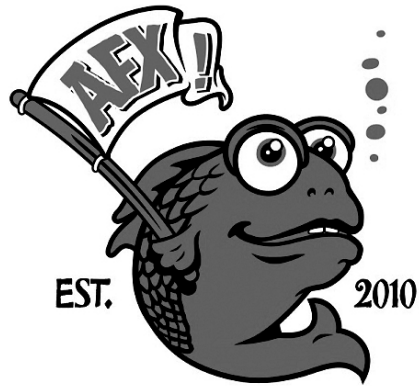
## BIOGRAPHIES

**Sam Decoste** is an independent animator, curator, and educator who believes in the power of stories. Decoste directed and animated the documentary short *Mary & Myself* (National Film Board prod. Annette Clarke 2013), which was nominated for a 2014 Best Short Documentary Canadian Screen Award and won the Shelagh MacKenzie Award for Excellence in Filmmaking from the Nova Scotia Talent Trust. Their installation, *Cahun: Framed* (2015), was featured at the Animation Festival of Halifax last year. This year Decoste is the curator and mentor of the four-person installation project entitled *Under the Rug*.

**Michael Fukushima** is the head of the National Film Board of Canada's world-renowned Animation Studio, in Montreal. He has been making films since 1984, which is a lot of water under the bridge. Fukushima joined the NFB Animation Studio in 1990 as a filmmaker, then became a studio producer, and is now executive producer and studio head, with a lot of films (and some awards) under his belt. He now mostly produces the producers and offers up sagacity and wise-cracking bon mots.

**laura jeanne lefave** is Program Officer for the Explore and Create program of the Canada Council for the Arts. The Canada Council is the national funder for the arts which supports individual artists and arts organizations through grants, services, prizes, and payments. Lefave is herself a dedicated champion of the arts who assists artists, curators, and organizations with specific advice through information sessions and grant-writing workshops across the country and by responding to individual questions.

**Steven Woloshen** has created over 50 abstract films and time-based installations for festivals, galleries and museums. His accolades include the 2016 René Jodoin and 2015 Wiesbaden Lifetime Achievement Awards and two Governor General's award nominations. Woloshen is a teacher, film conservationist, animator, craftsman and the author of *Recipes for Reconstruction: The Cookbook for the Frugal Filmmaker* (2010), a hands-on manual for handmade, analogue film techniques, and *Scratch, Crackle & Pop! A Whole Grains Approach to Making Films without a Camera* (2015). As Scratchatopia, Woloshen has hosted solo retrospectives and workshops in Europe, North America and Northern Africa.



# ANIMATION FESTIVAL OF HALIFAX



## UNDER THE RUG: THE INVISIBILITY OF ART LABOUR

### DEDICATED VIEWING TIMES

LAUNCH: May 9, 5:00pm to 6:30pm

INSTALLATIONS COCKTAIL SOCIAL: May 10, 5:00pm to 7:00pm

*Under the Rug* is an animation exhibition that reflects on the often laborious process of creating art, and the disconnect between art's consumption and creation.

The show features the work of performance and multimedia artist **Annie Onyi Cheung**, visual artist **Angela Henderson**, film and theatre artist **Tara Taylor** and interdisciplinary artist **Tom Elliott**. Each artist has created an animated response to the theme through the lens of their respective practice.

Their individual installations can be seen throughout the festival grounds: in the board room, the hallway, the coat room and the screening room, making the exhibition a part of instead of an addition to the festival.



## GRAPHIC HISTORY COLLECTIVE: DRAWN TO STRIKE

May 15th, 7:30pm to 8:30pm | Glitter Bean Café | FREE

The Graphic History Collective presents their two newest books published by *Between the Lines*

**1919: A Graphic History of the Winnipeg General Strike** commemorates one of the most important moments in Canadian history.

**Direct Action Gets the Goods: A Graphic History of the Strike in Canada** chronicles the history of the strike as a powerful tool that has and continues to propel progressive changes in our workplaces and society at large.

GHC contributors **Robin Folvik** and **Orion Keresztesi** will be in attendance presenting the books and Bookmark will be selling copies on site!







## THE EFFECTS WERE CUMULATIVE AND I ALMOST DIDN'T NOTICE

May 18th, 11:00pm-3:00pm | Glitter Bean Café | FREE

*By the year 2100, port cities should prepare for a 250 centimetre rise in sea levels\**

Where do our habits – as humans, as workers, as individuals, as a society – lead us? The things we do every day. The things we don't do, every day. Small actions with eventual results. Time ceaselessly crashes on, and the tendency of it all to add up can catch us by surprise. What do we tend to? What do we neglect? Tides slowly rise within us, the world changes around us, and we forget what a tiny pinprick of perspective we see it all from. How soon we are engulfed. How unwittingly we build our own prisons.

For 250 minutes, performer/creator **Colleen MacIsaac** constructs an examination of how easily we can paint ourselves into a corner, get in over our heads, alter our circumstances until they are no longer safe for us. A durational exploration of what a long time it can take to arrive at what seems preventable in action yet feels inevitable upon arrival.

*\*The U.S. National Oceanic and Atmospheric Administration, 2017 report.*



## REMEMBERING THE WINNIPEG GENERAL

May 20th & 21st, 7:30pm-9:00pm | The Bus Stop Theatre | \$10

DaPoPo Theatre presents a staged reading of a new play  
by Thomas McKechnie.

*"So what do we do in divided, fearful times? What do we do with the howling, hopeless, yellow tinged guts in our frail little bodies?"*

Winnipeg, 1919. Massive unemployment and inflation. In the wake of the Russian Revolution, workers, many of them newcomers to Canada, unite and effectively shut down the city. Thousands of women act as strikers and strike-breakers. The Citizens' Committee, representing the city's ruling class, along with the police, respond with force.

Toronto-based theatre artist Thomas McKechnie, known to Halifax audiences from *A Wake For Lost Time* and *4 1/2 (ig)noble truths*, asks us to remember Canada's landmark strike and consider the price of state-sanctioned violence and systemic oppression.

Halifax actors **Madeleine Tench** and **Kristi Anderson** lend voices to the over 40 characters in a staged reading of this rousing new play directed by **GaRRy Williams** and **Keelin Jack**.



Sign language interpretation will be provided during the **May 21st** presentation.





## BLACK FEMINISM: SISTAS OF THE STRUGGLE

May 22nd, 7:00pm-9:00pm

The Bus Stop Theatre (2203 Gottingen St) | FREE



*We marched, sang, protested and supported the feminist movement, we fought for maternity leave, employment equity, flex time, and society stands on our shoulders.*

**A panel discussion examining the story of Black women who have led movements for social change during the 70's, 80's and 90's.**

Although Black women have played an important role – both behind the scenes and on the frontlines – in struggles for equality, women's rights and social justice, they are generally excluded from historical narratives of the feminist movement. It is time their stories were told and their contributions to social justice acknowledged and recognized.

### PANELISTS:

**Delvina Bernard, Dr Lynn Jones, Dolly Williams and Carolann Wright-Parks**

Event Facilitator: **Folami Jones**

Panel Moderator: **El Jones**

**With opening poetry by: Dr Afua Cooper and Martha Mutale**

*"When we speak of feminism there almost always is the tendency to assume that this is something that was created by white women."*

**–Author and Feminist Civil Rights Leader, Angela Davis**

### BIOGRAPHIES



**Delvina Bernard** is an educator, songwriter and human rights advocate. For twenty years she led the nationally acclaimed female acapella quartet Four the Moment gaining international recognition for her award winning compositions themed around gender justice, anti-racism, and wider social justice issues. A founding member of the Black Arts Network (BANNs) and African Nova Scotia Music Association (ANSMA) Bernard has shared the stage with artistic giants such as Maya Angelou, Pete Seeger, Buffy Saint Marie and Oscar Peterson. As principal founder of the Africentric Learning Institute of Nova Scotia (ALI), Bernard has been at the forefront of the Canadian Afrocentric education movement.



**Dr Lynn Jones** is a community and labour activist from Truro, Nova Scotia. From the time she was a child, she struggled against racism, sexism and discrimination. Jones became a strong labour activist with the Public Service Alliance of Canada, and then became the first person of colour to be elected Vice President of the Canadian Labour Congress. She has been active in the movement against environmental racism and helped craft the first environmental racism bill in Canada. She presently chairs The Global Afrikan Congress-Nova Scotia Chapter, a global organization who seeks reparations for the atrocities of the trans-Atlantic slave trade.



**Dolly Williams** is from the community of East Preston, Nova Scotia, Canada. She has served on numerous boards and committees, including the Congress of Black Women Preston and Area Chapter, East Preston Ratepayers, the Halifax Senior Council, the National Action Coalition of Canadian Women, the Black Cultural Society of Nova Scotia, the Black Educators Association and Southeastern Capital Health Board, among many others. She currently sits on the Nova Scotia Community Links Board, is Chairperson of the Preston & Area Housing Fund Board, and a member of the Women Inter-Church Council of Halifax. In 2007, she published the book *Black Women Who Made a Difference in Nova Scotia* for the Congress of Black Women of Canada.



**Carolann Wright-Parks** was born and raised in Beechville, Nova Scotia. She has 30 years of experience in community development in Toronto, South Africa and Halifax. While working with communities in Toronto, she ran for Mayor in 1988 as the first (and still only) Black woman to run for Mayor of Toronto coming second against the incumbent. In 1994, Wright-Parks returned to Halifax and is now the Director of Community Economic Development and Strategic Engagement at the Greater Halifax Partnership. With a specific mandate to assist, support and enhance African Nova Scotian communities, Carolann brings lifelong passion and experience for community development to her work.



**El Jones** is a poet, educator, journalist and advocate. She grew up in Winnipeg before moving to Halifax where she studied English at Dalhousie University. She was the fifth Poet Laureate of Halifax from 2013 to 2015, and currently holds the 15th Nancy's Chair in Women's Studies at Mount Saint Vincent University. El is a co-founder of the Black

Power Hour, a radio show developed collectively with prisoners.



**Folami Jones** is a midwife, advocate and community organizer. She is the daughter of the legendary Burnley 'Rocky' Jones and niece of Lynn Jones. As such, politics and community engagement have been part of the fabric of her entire life. She is the former owner and operator of Kwacha House Cafe, an Africentric eating establishment located in Spryfield.



**Dr. Afua Cooper** is Halifax's current Poet Laureate. She has published five books of poetry, including the critically acclaimed *Copper Woman* and *Other Poems*, and two historical novels. Her creative work has been recognized with national and international awards. In 2018, Prime Minister Justin Trudeau recognized Dr. Cooper as one

of the women who are changing Canadian society for the better. Cooper is also the 3rd James Robinson Johnston Chair in Black Canadian studies at Dalhousie University. An academic leader, she is the founder of the Black Canadian Studies Association, and also created the Black and African Diaspora Studies Minor at Dalhousie, making it the first of its kind in a Canadian institution of higher learning.



**Martha Mutale** is a Zambian-born poet, organizer, and advocate. Martha was a 4th Wall participant for the Michaëlle Jean Foundation, where she submitted a poem called *No Justice No Peace* which talks about the global issues surrounding Black and Brown bodies. She has been performing poetry for several years, she took part in the

Canadian Festival of Spoken Word in 2016, as well as the Canadian Individual Poetry Slam in Vancouver in 2017. She co-founded a non-profit called Poets 4 Progress which was active for two years and now spend her time working as a Program Coordinator for a Parent Resource Centre. She believes in collaboration, building relationships, and finding ways to better herself.

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## MI'KMA'KI 2030: HOPE AND FIRE

May 23rd to 25th, 8:00pm-9:00pm | The Bus Stop Theatre | \$15

What are the possibilities for Mi'kma'ki?

In this dynamic, multi-disciplinary installation-performance, indigenous and black artists dream, hope and create a different way forward for this land. The artists individually and collectively articulate their visions through a provocative sharing of film, visual art, music, word and dance. Hope and Fire invites people of all ages to immerse themselves in the most pressing questions facing our collective existence on this land.



Sign language interpretation will be provided during the **May 24th** presentation.

### THE MI'KMA'KI 2030 COLLECTIVE:

**Sarah Brooks** is a Textile Artist and Craftsperson. Born and raised in Nova Scotia, Sarah is inspired by natural elements deriving from the landscapes that surround her within Mi'kma'ki. Always working with her hands, Sarah

chooses to work creatively in as many tactile building ways as possible and is constantly looking at and exploring different avenues through materials, mediums and methods, using fabrics, colours and textures, weaving, sewing, dyeing and screenprint. Sarah is building upon her skills and methods and concept ideologies through her studies at NSCAD, majoring in the Textiles field with a minor in Art History and deep interest in Indigenous Studies.

**Catherine Martin** is a Mi'kmaq person of the Millbrook community in Truro, Nova Scotia. Catherine's professional and academic interests have been influenced and driven by her passion for the lives and stories of Aboriginal women. As an independent filmmaker, director, and writer, Catherine's repertoire of work includes the animation film *Little Boy Who Lived with Muini'skw* (2004), and *Spirit Wind* (2000). In 2006, Catherine added the NFB online documentary *Bringing Annie Mae Home* to her accomplishments. Fittingly, Catherine's contributions to film, television, and digital media in Atlantic Canada were recognized in March 2015 with a WAVE Award from Women in Film and Television Atlantic. Catherine has acted as the past Chairperson of the Board of Directors for Aboriginal Peoples Television Network, and as the past Chair of the Society for Canadian Artists of Native Ancestry.

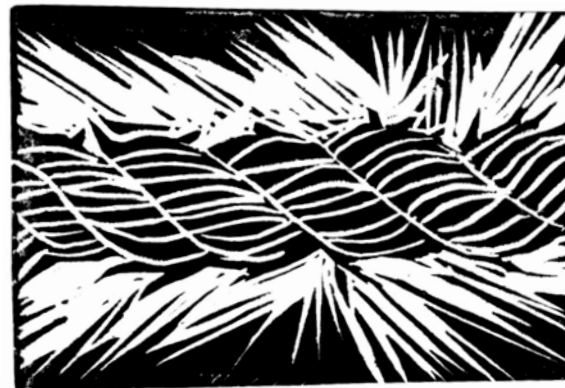
**Cynthia Martin's** ultimate desire is to celebrate the beauty of nature, believing it is a gift of peace, joy and healing from the Spirit of Grace, Glory and Renewal. She is inspired by the indigenous beauty of Nova Scotia and hopes to reflect it in her work as a Mi'kmaq textile and ceramic artist. Cynthia is a member of the Mi'kmaq First Nation of Millbrook. She has a BFA from NSCAD, and is currently enrolled in their Visual Arts Certificate Program.

**Bria C. Miller** was born in Yarmouth, Nova Scotia. Bria is a Queer, Black, Indigenous mixed media visual artist, arts educator, musician, graphic and community facilitator. She participated in Bridging Bus, connecting with the Washington, DC chapter of Black Lives Matter and Black Youth Project in 2016. In April of 2018, she participated in Emergent Strategy Immersion training with Adrienne Maree Brown, a Black femme author and social justice facilitator in Detroit. These international relationships continue to strengthen and build Bria's capacity to organize, which in turn allow her to improve how she offers various art programs or events in Halifax. Through her dedication to building equity and relationships in community, she is working to create spaces where racialized and LGBTQIAP+ artists can be centered.



**Tayla Fern Paul** is a Mi'kmaq artist, activist and metal fabricator currently living in Eskasoni, Unama'ki. A member of Pictou Landing First Nation, she grew up in Kijipuktuk (Halifax). She has a painting at the Dalhousie Weldon Law building, a relief clay tile currently on display at the Museum of Natural History, is currently finishing a steel and copper tree sculpture for Eel River Bar First Nation, and is teaching art on reserves in Cape Breton. Born in Kijipuktuk and raised in Wolfville, Tayla returned to Kijipuktuk after traveling as a youth to remain on homeland. Tayla has also done public speaking on issues of social and environmental justice. She has four children, and is the daughter of artist Leonard Paul.

**Liliona Quarmyne** is a dancer, actor, singer, community organizer, and activist committed to progressive social change. Her eclectic background and experiences have taken her through many performance styles on four different continents. She choreographs and dances across Canada and internationally, creates and performs original works as an independent artist, facilitates community programming, is the Artistic Director of Kinetic Studio, and works as the Community Catalyst at Mocean Dance. Liliona sees her body as a link to past and to future generations. Her scope of work is broad, but is particularly focused on the relationship between art and social justice, on the body's ability to carry ancestral memory, and on the role the performing arts can play in creating change.



## ROPE MAKING

May 25th, 2:00pm-6:00pm | RadStorm | FREE

Textile Artists, **Xiaocheng Li** and **Leesa Hamilton** will make rope from discarded shirts. The Fashion and Textile industry create a lot of waste that takes decades to breakdown. Donate your old shirts that would otherwise end up in landfill. This hands on activity will call on you to turn waste into something beautiful and functional.

All of the rope we make will be installed in the Bus Stop Theatre until the end of the Festival.

*\*We're looking for scrap or discarded t-shirts out of which to create the rope. Please email [info@mayworkshalifax.ca](mailto:info@mayworkshalifax.ca) if you have any to give!*

Presented in partnership with







## REEL JUSTICE

May 26th, 7:30pm to 9:30pm | The Bus Stop Theatre | PWYC

Our short film program weaves through issues and narratives to present a cinematic collage you won't find at the Cineplex.

Total run time: 90 mins | Followed by a brief Q&A with filmmakers.



### APAJA'SIMK - THE RETURN

**Trevor Gould (2018) | 11 mins**

Glooscap's messenger Marten is sent back to the land of the People to find them, learn about them, and to tell Glooscap if he is needed again. This Mi'kmaq language short film was produced through AFCOOP's Language of Nova Scotia program.



### THE GOTTINGEN STIGMA

**Ross Andersen & Silas Brown (2018) | 10 mins**

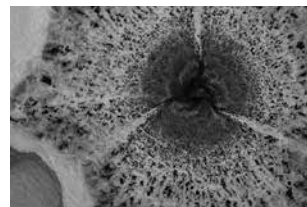
This short documentary examines the story of how the change of a street name divided the Halifax North End community.



### ALIVE DAY

**Paul Vienneau (2016) | 3 mins**

On the occasion of the 25th anniversary of an injury that took his leg, first-time filmmaker and accessibility advocate Paul Vienneau reflects on how his injury changed his life and engages in a simple act of kindness to find ward off depression and isolation.



### BOAT HARBOUR & THE MILL

**Mark Lang (2018) | 6 mins**

Australian songwriter & visual artist Mark Lang highlights the pollution resulting from the pulp mill at Boat Harbour as a case of environmental racism affecting the nearby Pictou Landing First Nation.



### WE REGRET TO INFORM YOU...

**Eva Colmers & Heidi Janz (2015) | 11 mins**

In a check-box society that functions by dividing us into neatly-defined categories, where does someone with a strong mind and a weak body fit in? Dr. Heidi Janz - award-winning playwright, accomplished academic, and self-described 'crip' - has a curious problem. Despite her obvious physical limitations she is denied financial assistance from government programmes because of her "productive" mind. Following Heidi through her everyday life, with all its unique responsibilities, opportunities, and challenges, *We Regret to Inform You...* offers an unsentimental, and unapologetic, look at what it means to be both "disabled" and "productive".



### MISSING WOMEN

**Anna Quon (2016) | 5 mins**

Anna Quon, a mobility-impaired, mixed-race Mad woman living in Dartmouth lifts her poem of the same name through a short animated film highlighting the missing and disappeared voices of women.



### ME TOO: FROM HASHTAGS TO HEALING

**Avalon Sexual Assault Centre (2018) | 6 mins**

Avalon's team of expert sexual assault trauma therapists explain the work of healing behind the hashtag.



## GRACE

**Taylor Olson (2018) | 9 mins**

A young mother with weekend custody struggles with the ambiguity of her child's safety. Her fear of harm to her daughter, lack of power, clarity and surety plague their weekend together.



## DUCK DUCK GOOSE

**Shelley Thompson (2018) | 7 mins**

When hiding for your life becomes a frightening game, an elementary school teacher and children cope with the fear and guilt created by lockdown. (Winner - Best Short - Atlantic Film Festival FIN - 2018)



## L'ACTEUR

**Jana Doiron (2018) | 6 mins**

An actor loses grip with his own identity as he succumbs to an existential crisis in this francophone short produced through AFCCOP's Languages of Nova Scotia program.



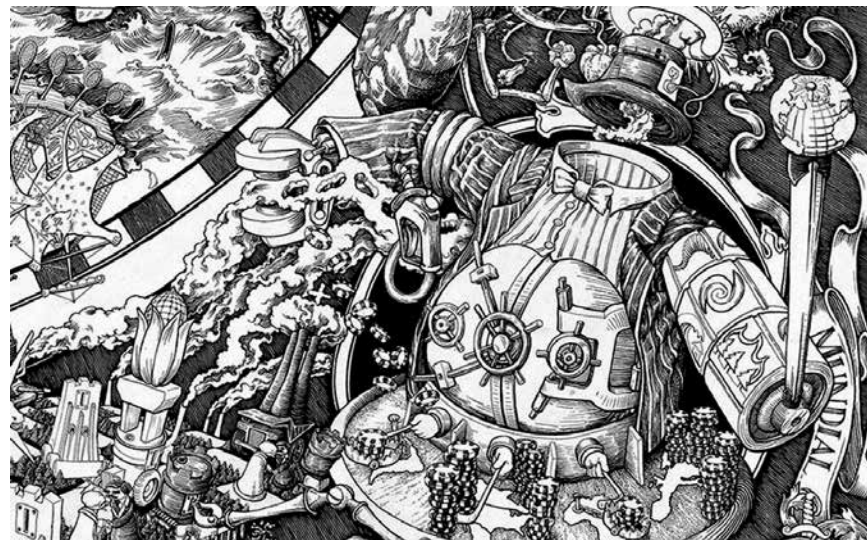
## THUG

**Daniel Boos (2017) | 15 mins**

Desperate to land a role, an aspiring actor takes extreme measures, risking a close relationship and inciting dramatic repercussions. Thug is a realist fiction

film developed by Daniel Boos in collaboration with Simon Mutuyimana, Emmanuel John, and Joshua Schlaganweit. The film portrays the cast's real life struggle to participate in the film industry stereotypes that affect their experience off screen. (Winner - Best Short - Atlantic Film Festival FIN - 2017)

Presented with support from



## MESOAMÉRICA RESISTE!

May 28th, 7:30pm to 9:00pm | The Bus Stop Theatre | PWYC

**Come see a mural-sized pen and ink masterpiece that took over nine years to create!**

**The Beehive Design Collective** works as word-to-image translators of complex global stories, shared with us through conversations with affected communities. MesoAmérica Resiste covers resistance to large-scale infrastructure development throughout Southern Mexico and Central America, touching on themes relevant to any community on the front lines of resistance to corporate globalization.

This interactive presentation will feature spoken word rhymes by **MC Testament** of Test Their Logik.





## A TIMED SPEED READ OF THE TRIANGLE SHIRTWAIST FACTORY FIRE TRIAL TRANSCRIPT WITH ADDITIONAL NOTES



May 29th to 31st, 7:30pm & June 1st, 2:00pm | The Bus Stop Theatre | \$15

**Presented by Surplus Production Unit**

In 1911, 146 people were killed in a fire at the factory of the Triangle Waist Company in New York. The highly contentious trial that followed spurred the public to demand workplace safety reforms and became a touchstone for radical and progressive political movements. At the time, people swore that the victims and the fire would never be forgotten.

Three actors – from another country and century – are tasked with reading from the massive trial transcript as quickly as possible. Despite the speed, they must communicate the key points and central conflicts, while giving insight into the 1911 events and their resonance with the world of today. Can they beat their best time? Can they surprise us? Can they help us remember?

**Conceived by Alex McLean**

With (alphabetically) Chun Shing Au, Zach Faye, Carmen Lee, Kat McCormack, Briony Merritt, Lily Ross-Millard and Richie Wilcox

Starring: **Kat McCormack, Briony Merritt and Richie Wilcox**

Set/prop design: Chun Shing Au, Kai On Kerwin Lam and Carmen Lee

Direction and Script (from verbatim sources): Alex McLean

Preliminary Research: Myrto Koumarianos



Sign language interpretation will be provided during the  
**May 30th** presentation.

Presented by



With support from



## OBEY CONVENTION

Mayworks Halifax is excited to be partnering with OBEY Convention to present the following:



### RESILIENCE RESONATES – ZINE LAUNCH

May 31st, 1:00pm-2:30pm | All Nations Church Hall | FREE



**Resilience Resonates** is a collaborative zine that's been facilitated by **Nikki A Basset** and **Elyse Moir**, a duo of local organizers, educators and music lovers. The zine showcases a collection of expressions and feelings related to music, sound, and performance from femme, trans, gender non-conforming and two-spirit folks. Submissions include a broad range of genres, modes and mediums from

communities far and wide. Join us in celebrating this noble project! Casual speaking engagements and light refreshments to be provided.



### IRANIAN MUSIC, THE FEMALE BODY AND THE BURDEN OF MESSAGE

May 31st, 3:00pm-4:00pm | Halifax North Memorial Library | FREE



Join Iranian academic and music researcher **Hadi Milanloo** along with local facilitator **Carmel Farahbakhsh** as they unpack Milanloo's recent field research in Tehran. This program explores Iranian female musicians and their relationship to an at-home and diasporic audience, their visual identity in the context of unpredictable political climates, and how their creative pursuits link and diverge from broader political and cultural contexts. Facilitated dialogue to follow.





## STRANGE FROOTS & ZAMANI

May 31st, 4:00pm-5:30pm

George Dixon Centre Greenspace | FREE



A Friday afternoon celebration of chill grooves and deep rhythms. **Strange Fruits** are a trio of soul warriors from Montreal, Canada featuring MCs Naïka Champaigne, SageS, and Mags. Seamlessly blending traditions from their manifold perspectives of the Black diaspora (Haiti, Ghana, Jamaica and Senegal), the Fruits' music displays a disarming form of directness that allows them to communicate complex ideas with effortless allure. Joining them is local vocalist / songwriter / producer **Zamani**, a young force combining the vibes of India Arie, Solange, Mariah Carey and more. At 18 years young, Zamani's smooth presence, deft production work and striking vocals showcase a preternatural gift for music. Look out world!

Plus, a special performance from neighbourhood teens curated by **Paint Cha A Pitcha Productions**. There'll be free snacks and craft supplies on hand for all to enjoy.

Presented in partnership with



## HIP HOP VS. CAPITALISM VOL. 2

June 1st, 8:00pm - 11:45pm | The Bus Stop Theatre | PWYC

Back for a second year in a row, Hip-hop Vs. Capitalism will be part of Mayworks' festival mic-drop. Kicking off with a community cypher entitled "Hip-Hop vs. the System", followed by a feature set by acclaimed anti-capitalist hip-hop veterans **Test Their Logik**.

### HIP-HOP VS. THE SYSTEM | A COMMUNITY CYPHER

Calling all rappers and emcees in the HRM.

Join the collective rap-battle vs. the forces that control, oppress, and exploit us all. Bring your best bars and spit truth to power about cops, jails, bosses, banks, corporate power, racism, poverty, the 1%, politicians, colonization, sexism, war, climate change, etc.

We've been battling each other too long, it's time we unite and battle the system!

Hosted by DJ 5Rivers and DJ Tranzish(ə)n



### DJ 5RIVERS

**DJ 5Rivers** has a deep rooted love for music, dance and community. They are passionate about issues of environmental justice, social justice, gender equity all while focusing on the intersections of gender, race and class.



### DJ TRANZISH(ə)n

**DJ Tranzish(ə)n** was born and raised in K'jipuktuk as a Maroon descendent. She loves every aspect of music while showing and celebrating her Jamaican roots. DJ Tran'ziSH(ə)n brings you through the soundtracks of her daily life. Playing you hot hiphop, R&B, Reggae and dancehall tunes from the 90's to present.





## TEST THEIR LOGIK

Using hip-hop to inspire political action and to deliver potent messages of social and environmental justice, **TEST THEIR LOGIK** has developed a following amongst activists and hip-hop heads alike. For over a decade they've toured this planet, supporting social movements and freedom fighters at the frontlines of struggles against the tyranny and violence of the powerful, as well as

rocking parties, festivals, and stages on every continent. Their most recent album "BE" was well-received on campus radio across Canada, staying in the top 10 on the hip-hop charts Nationally for 10 weeks straight and hitting #1 at various stations across North America. They are currently working on their third full-length Album "See".

Presented in partnership with



## DARREN FISHER


Member of Parliament  
Dartmouth-Cole Harbour



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## DANCE TO A NEW DAWN

Night of June 1st to 2nd - midnight to dawn  
The Bus Stop Theatre | \$5-\$20 sliding scale

### Dry Event

5 Epic DJ's will take us all on a journey through space, time, and sound as we celebrate revolutionary arts and culture and dance the night away as a community. Complementing the music will be stunning and politicized murals, graphics, and video-streams creating a visually transformed Bus Stop that merges the vibes of a music festival with a political movement in the most enticing way. There is nowhere better to spend the first 6 hours of your Sunday June 2nd than here with us.



## DJ CEE.REALITY

**Cee.Reality** is a Toronto-based Producer, Emcee, and DJ best known for his work as part of the anarchist hip hop duo Test Their Logik. He's has been rocking stages as a live act all over the world for over a decade. In recent years Cee has been turning his attention to rocking the stage behind the decks and mastering his craft on the 1s and 2s. Employing an arsenal of his own beats

and heavy, dark bass filled tracks that range from hip hop, trap and dubstep, cee.reality will get the energy up and the dance floor bumping.



## KITTYBASS

**KittyBass** is one of the East Coast dance music scene's most versatile DJs, effortlessly switching between styles such as grime, bassline house, U.K. garage, R&B, and dubstep.

She has continued to gain serious momentum over the course of the last year, playing Valhalla Sound Circus in Montreal,

Future Forest, and opening for heavy hitters such as Sleeveless records' Stylust Beats, The Librarian, Aaron Jackson, Chuurch, and many more.



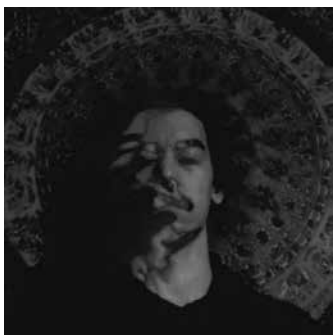
## WOBBLE WALLAH

Eastern Canada's official delegate of trans-continental bass music. **The Wobble Wallah** is a full power performer; weaving together fire arts, hand drumming, and live mixing, his shows are a borderless exploration into the roots of the human experience. His impeccable taste for sounds both tribal and psychedelic is embroidered by his on-stage energy, and his relentless onslaught of bold, beautiful, brilliant music.



## DJ FADZWA

Zimbabwe born and raised, Halifax praised. **DJ Fadzwa** is known for spinning killer afrobeat sets with visuals to match. Fadza recently won Bronze for best DJ at The Coast: Best of Halifax 2017 Awards. Bringing the sounds of the African Diaspora and more, be prepared to party.



## ANANDRA

Following the flow, cultivating an elemental temple for body, mind & soul. **Anandra** is new to DJ'ing, but no stranger to improvising, exploring, and producing within the audio realm. Here to serve.

## — THANK YOU! —

### BOARD OF DIRECTORS

Shannon Brownlee, Brian Crawford, Mary-Dan Johnston, Kathleen Flanagan, Zachary Gough, Sébastien Labelle, Suzanne MacNeil, Debbie Richardson, Colin Richardson and Tony Tracy

### THE MAYWORKS HALIFAX FESTIVAL WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR GENEROUS DONATIONS:

Gary Burrill  
Barbara Cottrell  
Susan Leblanc  
Wendy Lill  
Govind Rao  
Ben Stone  
Robert Tupper

### SPECIAL THANKS ALSO TO:

ALL CAPS Design, Bight Consulting, Canadian Labour International Film Festival, Inkstorm, Halcraft Printers, Matt Downey, Audrey Eastwood, Joe Edwards, Jason MacLean, Jake Planinc, Govind Rao, Yalitsa Riden and to all our volunteers!

Our festival receives funding from the Government of Canada, the NS Dept. of Communities, Culture & Heritage, and the City of Halifax.



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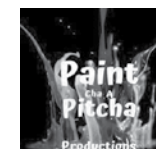
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# Mayworks Annapolis Valley

Festival of Working People & the Arts

Thursday, May 9

## Movie Night

FREE with Food Bank  
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BASED ON THE  
INSPIRATIONAL TRUE STORY  
**PRIDE**

Friday, May 10

## Variety Show

Tickets \$10



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Engaging diverse artists and workers  
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**Annapolis Valley**  
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